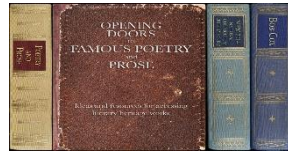


BUILDING A RICHER ENGLISH CURRICULUM



Rich Potential of Text for Teaching

Objective for depth

How well can you introduce a mystery story?
Can you apply what you have learnt to your own mysterious opening?

Key Concepts

Narrative technique
Tension and appropriate descriptions

Opening Doors Question

How does Wilkie Collins build an image of the woman in white?

Link Reading

texts link with objective and concepts

Wings to Fly Writing

quality text to quality writing journeys

Opening Doors Strategies

DIALOGIC TALK

RADIAL QUESTIONS

TASTER DRAFTS

PLAN KEY CONCEPTS THROUGHOUT

WRITING IMPROVES READING

PITCH HIGH

DIFFERENTIATE VIA LEARNING

'EXCELLENT RESPONSES WILL' SC

Picturebooks, children's fiction, literature: quality reading

High expectations for reading choices