

## Framework Planning Example

### 'Faceless' (unit 6)

#### Key Concept: Only Connect

##### Objectives which prompt deeper learning journeys

Can you understand how poets use associations in the readers' minds?

Can you include common associations in the images you invent in your own poem?

Can you make these associations original?

Teach **functional English** as appropriate in this deeper context



Develop a deeper understanding of connections and associations via link reading:

*The Watchers* by Joseph Coelho

*The Statue* by James Reeves

The Sea in:

*The Sea* by James Reeves

*The Forlorn Sea* by Stevie Smith

*Sea-Rock* by Grace Nicholls

*How to Cut a Pomegranate* by Imtiaz Dharker

#### Quality text to quality writing journeys

Apply what you have learnt from Edward Lowbury to write a poem developing your own use of connections with the reader!

1. Princess Katrine
2. The White Hooded Rider!
3. Invisible Women
4. The Raven and The Wood
5. The Round Table
6. The Walking Stick and The Child