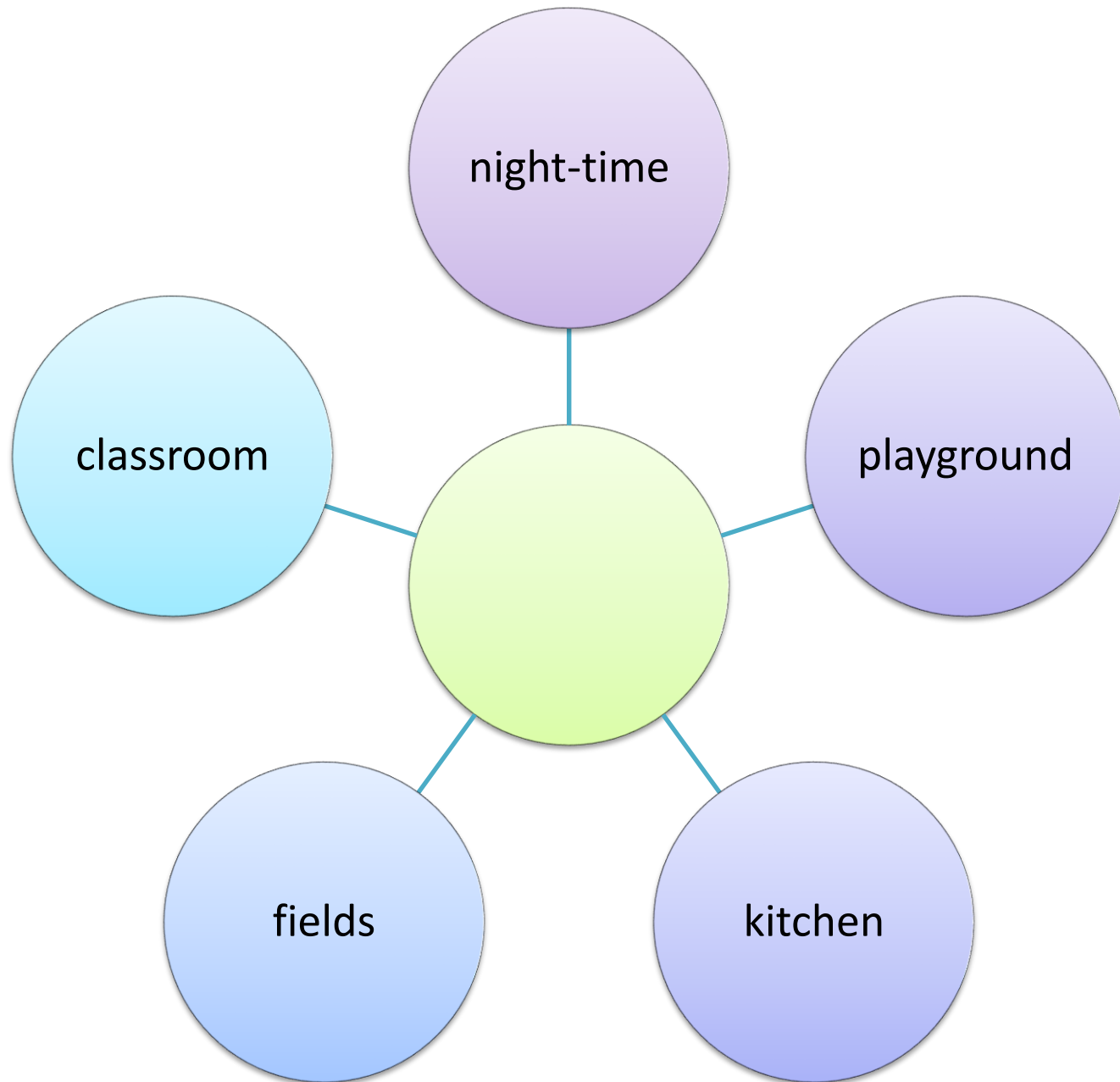


# Collecting sounds...

Listen...

...what can you hear?



If you could collect the sounds you most want to remember, what would they be?

The sound	What makes the sound	Feelings	Thoughts
tweeting	birds	Happy that Spring is coming	Are the birds talking to each other?
gushing	wind in the trees	It is strong and a bit spooky	Where does it come from and where does it go?

# Read together...

A stranger called this morning  
Dressed all in black and grey  
Put every sound into a bag  
And carried them away

How do you feel about the stranger and what he does?

What is the mood of the opening?

A stranger called this morning  
Dressed all in black and grey  
Put every sound into a bag  
And carried them away

The whistling of the kettle  
The turning of the lock  
The purring of the kitten  
The ticking of the clock

The popping of the toaster  
The crunching of the flakes  
When you spread the marmalade  
The scraping noise it makes

The hissing of the frying pan  
The ticking of the grill  
The bubbling of the bathtub  
As it starts to fill

The drumming of the raindrops  
On the windowpane  
When you do the washing-up  
The gurgle of the drain

The crying of the baby  
The squeaking of the chair  
The swishing of the curtain  
The creaking of the stair

A stranger called this morning  
He didn't leave his name  
Left us only silence  
Life will never be the same

- All of the sounds are very everyday sounds – where are they happening?
- How do you think the writer feels about the sounds? How do you know?
- How does the writer feel at the end of the poem?

- Prepare a reading of the poem
- Make it clear how you feel about each sound by the way you read it aloud.
- How will you read the first and last stanza?

- What title would you give the poem?
- Be ready to give your reasons



The poem is called:

## **The Sound Collector**

Do you think this is a good title? Does it make you feel any differently about the man who takes the sounds away?

# Let's remember...

The rules about adding the –ing suffix

<b>scratch</b>	<b>scratching</b>
turn	turning
tick	?
cry	?
buzz	?
bubble	bubbling
gurgle	gurgling
whistle	?
giggle	?
snuffle	?
whip	whipping
slap	?
hit	?

# Choose your favourite sound-filled place

The	...ing	of	the ...	on... when... as...

You might wish to add an adjective in to the noun phrase e.g.  
the **sharp** whistling of the kettle  
The **soft** purring of the kitten

Challenge!  
Look at the rhyming lines in Roger McGough's poem: line two and four in each stanza.  
Can you find or make rhymes in any of these words that will end your lines?

# Composing!

- Now write your poem out – making sure the sounds are left to be enjoyed at the end of each line.

Go back to the first and last stanzas in Roger McGough's poem.

- Will you start and end with the sound collector?
- Will your sound collector be different?
- Will they take the sounds away or do something different?

# Reviewing

Read a partner's sound collection poem.

What are your favourite sounds that they have described. Add a post-it note to their page

'I like the...sound because it makes me feel/think...'

'I like the choice of the word...because it makes me feel/think...'

Is there a description the writer could improve?

'You could try a different word for...'

An excellent sound collector poem will...?

What is it in your poems that will make us enjoy them and make us think about sounds and how they make us feel?

# Performing

- Choose the best poem in your group of 3
- Be ready to say why you think it is the best
- Prepare a reading of it for the rest of the class

I found a version of the poem that is published with illustrations of all the sounds.

Do you think this is the best way to publish the poem?

Can you think of a reason to publish it on a clean page?

How will you publish yours?

