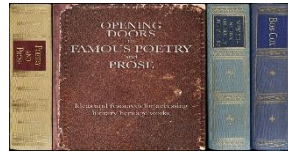


# BUILDING A RICHER ENGLISH CURRICULUM



## Rich Potential of Text for Teaching

### Objective for depth

How well can you introduce a mystery story?  
Can you apply what you have learnt to your own mysterious opening?

### Key Concepts

Narrative technique  
Tension and appropriate descriptions

### Opening Doors Question

How does Wilkie Collins build an image of the woman in white?

### Link Reading

texts link with objective and concepts

### Wings to Fly Writing

quality text to quality writing journeys

### Opening Doors Strategies

**DIALOGIC TALK**

**RADIAL QUESTIONS**

**TASTER DRAFTS**

**PLAN KEY CONCEPTS THROUGHOUT**

**WRITING IMPROVES READING**

**PITCH HIGH**

**DIFFERENTIATE VIA LEARNING**

**'EXCELLENT RESPONSES WILL' SC**

Picturebooks, children's fiction, literature: quality reading

High expectations for reading choices